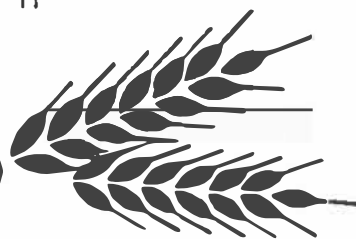


ST PATRICK'S PARISH

# In Focus



We welcome the newly-baptised into the Christian community:

Salina Marie Restivo  
 Nicholas Thomas Bialeschki  
 Rosemary Brigid Keane  
 Stephen Michael Patterson

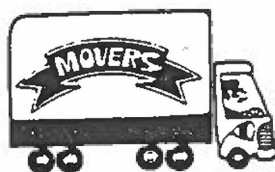


Welcome to new parishioners:  
 Britt & Christina Asquith,  
 Joan Brennecke, Catherine  
 Manny, Frank Merlo, Thomas &  
 Lynda Schuh, Norma Smith,  
 and Paul Ziegler.

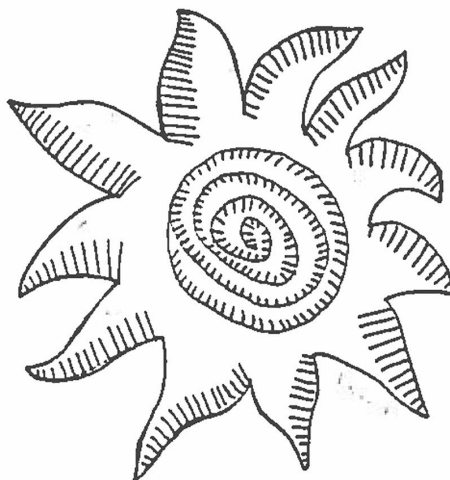
St. Patrick's In Focus is published on the last weekend of each month in Urbana, Illinois. News items and information may be submitted for the next issue by the 15th day of the month. Please leave your information in the Communications committee's mailbox at the parish center, or call a committee member: Jay Hoeflinger, 384-8947; Bette Murrell, 344-6692; Mary Lou Menches, 344-1125; or Mary Lydon, 352-1549. Written material should include names and phone numbers.



Let us celebrate with the following couples married at St. Patrick's: Hieu Van Do & Michaelle Ann Le, Jeffrey Lee Drook & Tammara Marie Collenberger, George Julius Kalinka, Jr. & Marian Louise Quinn, and Daniel William Bailey & Susan Louise Follman.



Farewell to the following parishioners who recently moved from C-U: Pat & Kelley Francek, Miss Huyen Le, Ruth Lowry, William and Brigitte Nix, Tracy & Carol Pagliara, and Sr. Rosemarie Tomlianovich.



The sun  
 still shines

At its regular monthly meeting on June 16, the Parish Council welcomed Arden Howey to the Council. He fills the seat vacated by the resignation of Kathe Meyer. Assignments were made for Council members to act as liaisons to the various Council committees.

A procedure was discussed for making progress on the goals established at last year's Council/Committee/Staff Workshop. The workshop for this year was set for October 29, with the possibility of inviting Sr. Shelia back for a follow-up.

Council voted to support the search for a full-time music director. Fr. Remm indicated that the position has been advertised and that the deadline for applications is June 30. Early in July, some applicants will be invited to interview and audition.

The Finance Committee recommended that the down payment on the Kannapel property come from three sources:

- 1) the A.S.A. rebate
- 2) the parish contingency fund
- 3) the year end surplus

The recommendation was approved.

The next Parish Council meeting will be on August 18 at 7:30 p.m. in the multi-purpose room.

# Bread for the World's 1988 Offering of Letters

In developing countries many women rise before daylight. They work long hours at back-breaking tasks and receive little pay. As a result of their labor, however:

- Women produce over half of the food in Third World nations
- Women run many of the small-scale enterprises such as clothing sales or food preparation

Today, Third World women are struggling to build a secure, hunger-free future for themselves and their families. Offered resources, they accomplish impressive results. Unfortunately, most U.S. foreign aid bypasses women, even when the project involves what have traditionally been women's activities. Of the \$1.6 billion development budget for the Agency for International Development (A.I.D.) which administers U.S. foreign aid, only \$2 million now funds projects specifically for women.

St. Patrick's Social Action Committee asks you to join with hundreds of other church members nationwide in an offering of letters to make "Women in Development" a priority for U.S. foreign aid. This legislation would make policy changes to require A.I.D. to carry out an effective Women in Development strategy and

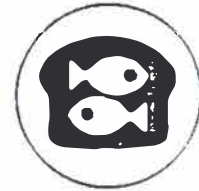
increase funding for the United Nations Development Fund for Women. It would include funds for training and education of women as well as funds for self-development projects.

We urge you to write letters to our Congressional representatives on this topic:

1. Explain briefly, in your own words, why aid to Women in Development is important. You might use some of the above points.
2. Request specific action. Ask your representative and senator to co-sponsor the Women in Development Act of 1988, H.R. 4049 in the House and S. 2330 in the Senate.

Representative Terry Bruce  
U.S. House of Representatives  
Washington, DC 20515

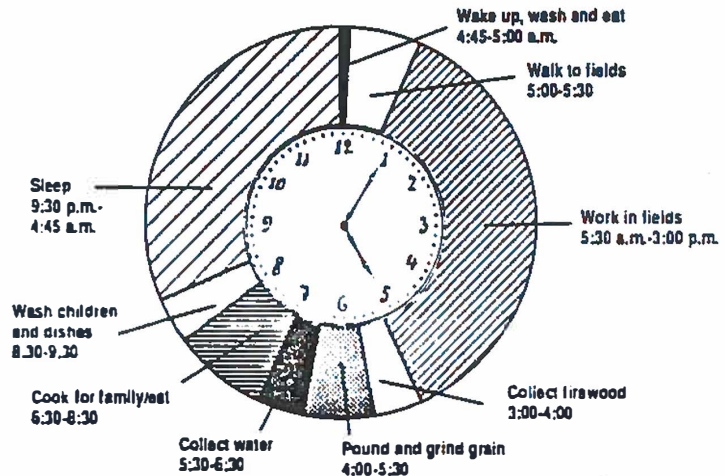
Senator Paul Simon  
U.S. Senate  
Washington, DC 20510



3. Bring your letters to Church with you the weekend of July 2 and 3 and place them in the box that will be located in the church vestibule. If you will be away that weekend, you may drop your letters off in the Social Action mailbox located in the Parish Center.

For further information on this legislation, see the bulletin board in the coffee shop or stop by the information table during coffee shop.

A Day in the Life...  
Hours of a typical rural African woman



# Doug Salokar Heads for Rome

Little did he dream that a letter from Rome, received one day last November, would change the course of his life. Doug Salokar, our Music Director, was being invited to a Music Conference in Rome. He left early in January for the eight days of study with a group of musicians from around the world.

He travelled to London, Paris, Munich, then back to Rome again and the North American College where he spent another week. Through Father Doug Hennessy, he met most of the faculty members of the college, as well as the rector, Msgr. Lawrence Purcell.

He returned home a few weeks before Easter, in time for final practices for the Easter liturgy. Doug shortly thereafter received a call from Rome offering him the position of Music Director of the North American College.

With a fine sense of liturgy and a thorough knowledge of the history of church music, Doug has taken our choir on a journey to the heights. He came to St. Patrick's late in 1978 with a Master of Music degree from the University of Illinois. Organ was his specialty, but he's now in Musicology and will soon complete requirements for a Ph.D. degree.

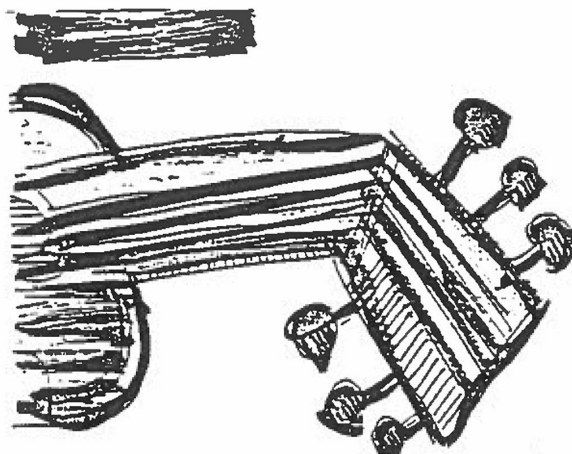
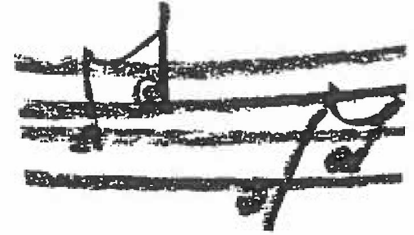
Given the transient nature of the student population

that comprises the major portion of our choir, it has not always been easy to achieve the degree of excellence that distinguishes the choir. Yet Doug has succeeded, as can be attested by the applause of the congregation at the end of Christmas and Easter celebrations of the liturgy, and the genuine satisfaction with the popular 9:00 a.m. and 10:30 a.m. Masses on Sundays in "Ordinary Times."

Mixed feelings surge at a time such as this. Doug leaves many good friends and associates. He is happy recalling the achievements of several former choir members who have gone on to fulfilling careers in music. He is glad to have been a part of their training and choice of career. For himself, the challenges that lie ahead seem to be most tempting. He looks forward

to preparation for the ordination of the American deacons in the spring of 1989. There's an opportunity for a once-a-month day of study at the Conservatory of Paris, and advanced courses at the Royal School of Music, Croydon (suburb of London), once a month during the summer of 1989.

Plans for departure are winding up quickly. "What will you miss most in the job you now have?" He pauses, then admits that the hectic pace of a Christmas liturgy, with many core members on a semester break from the U of I, and absent from the choir, is something he won't miss too much. It so happens that the North American College is closed during the Christmas season. There's no liturgy. "It's a chance to travel to Greece. I've never been there."



HE  
WHO  
SINGS  
PRAYS  
TWICE.



\*Rini

# July 1988

Sunday      Monday      Tuesday      Wednesday      Thursday      Friday      Saturday

					1	2
					10:45a CCNH Mass	
3	4	5	6	7	8	9
	9:00a Mass	7:00p C.A.S.A.	7:00p Pro Life 7:00p St Vincent DePaul			
10	11	12	13	14	15	16
		7:00p C.A.S.A.	7:00p St Vincent DePaul	7:00p Baptism Prep		
17	18	19	20	21	22	23
2:00p FGN		7:00p C.A.S.A.	7:00p St Vincent DePaul	7:30p Parish Council		
24	25	26	27	28	29	30
		7:00p C.A.S.A.	7:00p St Vincent DePaul			
31						